



# JOHN BROWN UNIVERSITY VISUAL ART SUMMER WORKSHOP SERIES 2014

- » **June 16–18 & June 23–25: *Wet Plate Collodian Photography* with **Neal Holland** and **Kyle Agee****
- » **June 16–17: *Screenprinting* with **Todd Goehner****
- » **June 17–19: *Screenwriting Jump Start* with **Steve Snediker****
- » **June 18–20: *Solarplate Printmaking* with **Bobby C. Martin****
- » **July 31–August 2: *Still Life Painting* with **John P. Lasater IV****
- » **August 8–9: *Experimental Painting* with **Todd Williams** and **John P. Lasater IV****



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



## Photography Workshop: Introduction to the Wet Plate *with Neal Holland and Kyle Agee*

**June 16–18: Session I**  
**June 23–25: Session II**

### Workshop Overview:

We would like to welcome you to explore the **Wet Plate Collodion** process at John Brown University this summer.

Wet plate collodion, a very early photographic process, has been experiencing renewed interest recently. Why? We think it's a reaction to the digital image being innately less personal than the tactile experience of working with alternative methods, mechanical cameras, beautifully simple lenses, rare natural elements, wonderfully unstable substrates, and in this case, metal plates instead of papers or films. Come and be a part of this revitalization of history.

During these 3 days, we will spend time working in both the field and the studio. The first day we'll briefly discuss background, technique, chemistry, safety and quirks of the process with hands-on application in the well-equipped photography studios and darkroom facilities on campus. The following day will be spent on location in the beautiful natural surroundings of Northwest Arkansas. Finally, the third day will be spent with a return to the studio for instruction in portraiture and lighting technique.

Students can expect to learn techniques for mixing chemistry, pouring, exposing, developing and varnishing plates. Although wet plate collodion is a very slow method, we should have time for you to produce a few quality plates. We have found that students are often proficient after the first several hours of instruction. Students will have access to cameras ranging from modern 4x5 view cameras to 1880s era historic 8x10 plate cameras, to a "Mammoth" 18x24 beast.

By the end of the experience, students will have recipes, information and resources to help further your wet-plate exploration and a foundation of skills, experience and insight to continue the wet-plate process on your own.

### Workshop fee:

**\$275.00+\$125.00** (covers ALL NEEDED SUPPLIES)=  
**\$400.00 total**

To reserve your spot in one of the workshop sessions, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to Neal Holland) to:

Neal Holland  
15224 Asher Ct.  
Siloam Springs AR 72761

### Enrollment:

Minimum of 4, maximum of 8 students per session.

### Experience Level:

The small size of this workshop means that any level student is welcome—we will tailor the course to your needs.

### What to bring:

Clothing that is cool for outside temperatures and can be permanently stained.

If you have further questions you can contact Neal at:  
[nholland@jbu.edu](mailto:nholland@jbu.edu).



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



## June 16–17 Screenprinting with Todd Goehner

*“Screenprinting always seemed so complicated and difficult until I took a workshop from Todd. He broke down the process in an informative, easy to understand way that opened my eyes to this wonderful form of printmaking. The facilities and teacher are both top notch! Highly recommend!”*

— John Hammer

### Workshop Overview:

Its more than just t-shirts, screenprinting is the most versatile printing method available. Those little numbers and words on the dash of your car, vintage Coke bottles, larger signs, electronic circuit boards and all those cool and collectable gig posters, are just some of the items screen printed. As a completely non-toxic and water soluble technique a screen printing studio can be setup at one's residence for under \$100 including vacuum table, ink, emulsion, screens, squeegees, and paper. And all you need for clean-up is a hi-powered nozzle on your garden hose.

Screen printing is incredibly fun, quick to learn, and a very addictive art medium. In this workshop we will be focusing on the skills and techniques associated with Art Print or Gig Poster printing. We will spend the first day learning the skills and the second day printing art. Please bring ideas for a two color art piece with you that you would like to print. By the end of the second day you will have an edition of 10 prints.

### Workshop fee:

**\$275** (covers the cost of 2 screens, ink, and all printing material and 10 sheets of white paper. Additional cost for color or textured paper.)

To reserve your spot in one of the workshop sessions, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to Todd Goehner) to:

Todd Goehner  
PO Box 1518  
Siloam Springs AR 72761

### Materials needed for the workshop:

- Sketchbook (any size) and drawing tools (pencils, markers, etc.)
- Ideas for a two color art or design piece (you may bring a complete art or design piece.)

### Enrollment:

The workshop is limited to 8 people and each person will receive personal instruction from an experienced screenprinter. We will be working in JBU's well stocked and spacious printmaking studio.

If you have further questions you can contact Todd at: [tgoehner@jbu.edu](mailto:tgoehner@jbu.edu) or 479-220-7122.



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



## June 18–20 Printmaking Workshop: Solarplate Etching *with Bobby C. Martin*

### Workshop Overview:

Please join JBU printmaking professor Bobby C. Martin for a three-day workshop devoted to the ancient yet modern art of printmaking. Limited to 8 participants, this will be an intimate experience in the wonderful image-making possibilities of printing on an etching press. We will be working in the brand new JBU printmaking studio—1,800 square feet of roomy, well-stocked printmaking heaven!

You may have thought of printmaking as messy and dangerous, but we will be using completely non-toxic methods and water cleanup inks, while obtaining truly professional results. We will be experimenting with etching using solarplates. Any artwork that you can draw or print on a piece of transparency can be transferred to a plate, and etched without acids to create a printable image. We will be using solarplates to create both intaglio (etched) plates and relief plates, which can be printed or used for embossed paper prints. You will create your art, process your plates, and hand print several small editions on JBU's large Whelan etching press, all with the personal guidance of an experienced printmaker.

We will spend one of the workshop days at Bobby's private playhouse, 7 Springs Studio, located in the beautiful, wooded backcountry of Cherokee County, near Tahlequah, Oklahoma. Within stone's throw of the

scenic Illinois River and just down the road from the Nickels Nature Preserve, you'll get to explore the amazing scenery, then return to the studio and create some inspired prints!

### Workshop fee: \$275

(covers the cost of four solarplate printing plates, ink, and all printing materials except paper. Extra printing plates and paper are available at additional cost.) To reserve your spot in the workshop, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to Bobby C. Martin) to:

Bobby C. Martin  
PO Box 1396  
Tahlequah OK 74465

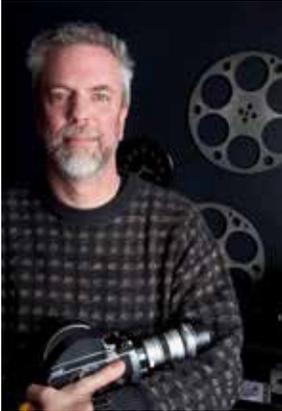
### Materials needed for the workshop:

- Sketchbook (any size) and drawing tools (pencils, markers, etc.)
- Source materials for inspiration: photographs, sketches, etc.
- Optional supplies you may want to bring: Exotic or handmade papers of your choice
- Apron

If you have further questions you can contact Bobby at: [bcmartin@bobbycmartin.com](mailto:bcmartin@bobbycmartin.com) or 918-207-5970.



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



**June 17–19**

## **Screenwriting Jump-Start Workshop** *with Steve Snediker*

### **Workshop Overview:**

If you've ever walked out of the movie theater (or ejected the DVD from your player) and thought "Wouldn't it be fun to write a screenplay like that?" then we invite you to join Steve Snediker for a **Screenwriting Jump-Start Workshop** in the Visual Arts Facilities on the campus of John Brown University in Siloam Springs, AR. Based on the proven techniques he has developed as both a screenwriter and film professor, Steve has designed this workshop to be an intensive, three-day, hands-on experience with a limit of 12 students. By limiting the number of participants, you will be provided with individualized attention and help with your own story and unique concerns with developing a screenwriter's voice. We'll start our day at 9am and work until late in the afternoon, with frequent breaks and refreshments. We'll share in both individual instruction/consultation, interactive group activities, short film screenings and "table reads" of our "works-in-progress." While we will primarily focus on the rudiments of screenwriting—story, logline, theme, character, story structure, beat sheet, and outline—we will also delve into the nuance of subtext, subplots, and making dialogue come alive (as well as next steps for finishing your screenplay, copyrighting, and pitching), thereby setting each participant well on the way to completing their own feature length screenplay.

### **What you must bring to participate:**

#### **Story Ideas**

Each participant should arrive with 3 to 5 story ideas/concepts—stories that you would like to see developed into a screenplay. Don't worry about format or details... just write a sentence or two to describe your story (think about a TV Guide or Netflix synopsis).

#### **Computer—Laptop or Tablet**

Because part of the workshop will be personal time writing, having a personal computer with WIFI capability will allow you to wander JBU's Visual Art facilities (and our beautiful campus) to work on your ideas. Most of the exercises can be done in MS-Word or Pages and we'll introduce you to a free screenwriting program that will allow you write industry-standard screenplays in no time.

#### **Your Imagination**

We will engage your mind, heart and soul in the process of unearthing your screenplay ideas and a healthy dose of fun and transparency will assist you as you start on this journey.

#### **Workshop fee: \$250**

To reserve your spot in the workshop, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to Steve Snediker) to:

Steve Snediker  
PO Box 1132  
Siloam Springs AR 72761

#### **BONUS OPPORTUNITY**

For an additional fee of \$50, Steve will be available to read your rough draft AND analytical draft screenplays and provide written notes and discuss them with you in a phone consultation for a period of 6 months after the workshop.

For more information or further questions, you can contact Steve at [ssnediker@jbu.edu](mailto:ssnediker@jbu.edu).

# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



**July 31–August 2**

## **Simplifying Your Approach to Painting: A Still Life Workshop**

*with* **John P. Lasater IV**

### **Workshop Overview:**

If your goal is to create compelling, playful, beautiful artwork and enjoy the process, this workshop will help you get back to basics and put you on a path to acquiring your goal. John's desire as an instructor is to give you a measure of confidence that will make you free to become who you were meant to be as an artist. He teaches the basics of shapes, colors, values and composition because these are the tools to achieving beauty, simplicity and intrigue. Just as important, he teaches how to follow your heart when deciding what to paint. The workshop will meet each day from 9am to 4:30pm.

### **Workshop fee: \$250**

To reserve your spot in the workshop, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to John Brown University) to:

JBU Summer Workshop Series Coordinator  
PO Box 1396  
Tahlequah OK 74465

### **Supply List:**

- **Brushes:** Hog-bristle flats in a variety of sizes, and one soft brush (mongoose recommended)
- **Palette Knife**
- **Easel**
- **Palette:** Whatever you're used to. John recommends a Richeson Easel Pal with white plexiglass insert purchased from local glass company
- **Canvases:** If you're comfortable with larger canvases, then great, but normally I would recommend 12x16, 11x14, 9x12, or 8x10 for a class like this. Whatever surface you prefer is fine. John uses canvas panels.
- **Oil Paints:** John uses a simple palette of Rembrandt Brand Titanium White, Permanent Yellow Medium,

Permanent Orange, Yellow Ochre, Permanent Red Medium, Burnt Sienna, Alizarin Crimson, Ultramarine Blue Deep, Viridian, and Ivory Black

• **Artists' Mineral Spirits**

• **Paper Towels or Kleenex**

### **Agenda:**

#### Day 1

- Discussion: Materials, Seeing and Simplifying Values, The Power of Intriguing Shapes
- Still Life Demo
- Still Life Practice

#### Day 2

- Discussion: Color and Light, How to Mix Realistic Color
- Still Life Demo
- Still Life Practice

#### Day 3

- Discussion: Beauty, Composition, Subject: Following Your Heart
- Paint-Along
- Still Life Practice
- Closing Critique

For more information or further questions, contact the Workshop Coordinator at: [bmartin@jbu.edu](mailto:bmartin@jbu.edu) or Bobby C. Martin, 918.207.5970



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014



## August 8–9 Experimental Painting Workshop *led by Todd A. Williams and John P. Lasater IV*

### Workshop Overview:

This is a different kind of workshop...a chance to try things you maybe never have, in addition to some very important basics. If you come with an open mind and spirit, it should be a freeing environment to discover what excites you as an artist. All levels of skill are invited.

### Workshop fee:

**\$225** for 2014 members of Heart of America Artists' Association; **\$250** for non-members. To reserve your spot in the workshop, return the reservation form on page 8 along with a \$50 non-refundable deposit (payable to John Brown University) to:

JBU Summer Workshop Series Coordinator  
PO Box 1396  
Tahlequah OK 74465

### Supply List:

- Brushes: hog and mongoose in a variety of sizes.
- Two palette knives, small and medium.
- Any other tools you've wanted to try.
- Paper towels and Kleenex tissues.
- Artists' mineral spirits.
- Oil Paints: white, black, primaries, and a couple earth-tones should do.

### Objectives:

- You will learn to use your traditional painting tools for pushing the boundaries of the oil-painting medium.
- You will learn new ways of seeing shapes as abstract design patterns of value and color.
- We will deconstruct some masterworks and explain how the pieces were achieved.

- You will learn new methods for mixing paint.
- You will learn the difference between an artist and a painter.
- There will be lots of sharing, learning, stretching and growing.

For more information or further questions, contact the Workshop Coordinator at:

[bmartin@jbu.edu](mailto:bmartin@jbu.edu) or

Bobby C. Martin, 918.207.5970



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014

## Registration Info

### Making reservations for the workshops

Reservations will be taken on a first-come, first-served basis. After returning the form below, along with a \$50 non-refundable deposit, we will send you an email confirmation of your reservation for the workshop(s). The balance of your workshop fee is payable upon arrival. Personal checks are preferred; we also accept all major debit/credit cards.

Please let us know in the form if you would like to stay on campus and if you would like to have your breakfasts and lunches in the cafeteria. We will take care of making those arrangements for you. If you prefer not to stay on campus or to have your breakfasts and lunches in the cafeteria you will need to make your own arrangements.

In the event a workshop fills up, we will start a waiting list and will contact those on the waiting list if/as spaces become available.

### Lodging Options

*Lodging on the JBU campus:*

\$20 per person per night in one of JBU townhouses. If

you select to stay in the townhouse you will need to furnish your own sheets for a twin size bed, towels, pillows, blankets, toiletries, hair dryer, coffee mug, etc. (Remember, this is like a nice dorm room.)



### Quality Inn

1300 Highway 412 (1 mile from JBU); 479-524-8080  
\$64\* for a room with one king bed or \$69\* with two queen beds (be sure to ask for the JBU Family Rate). A full hot breakfast and in-room wifi are included in this price.

### Hampton Inn (3.6 miles from JBU)

2171 Ravenwood Plaza (3.6 miles from JBU); 479-215-1000  
If you ask for the JBU rate it will be \$102.60 plus tax\* for a room with one king bed or two queen beds. This includes a continental breakfast, in-room wifi, exercise room, and heated indoor pool.

\*Rates may vary.

### Meal Options

Meals in the university cafeteria:

Breakfast: \$3; Lunch: \$6

We suggest that we each purchase our lunch at the JBU cafeteria (and breakfast if staying on campus) for its convenience. Participations in off-campus evening meals and activities are optional. If you prefer to eat dinner on campus, the cost in the cafeteria is \$9.

Since the event will be held on the John Brown University campus, no alcohol or smoking is allowed on campus.

RESERVATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

### Workshop(s) I would like to attend:

- Wet Plate Photography: Session I with Neal Holland/Kyle Agee, June 16–18
- Screenprinting with Todd Goehner, June 16-17
- Screenwriting Jump Start with Steve Snediker, June 17-19
- Solar Plate Printmaking with Bobby C. Martin, June 18-20
- Wet Plate Photography: Session II with Neal Holland/Kyle Agee, June 23–25
- Simplifying Your Approach to Painting: Still Life with John P. Lasater IV, July 31-Aug 2
- Experimental Painting with Todd Williams & John Lasater, Aug. 8-9

### Lodging & Meals (see above for pricing)

- I would like to stay on the JBU campus
- I would like have my lunches in the JBU cafeteria
- I would like have my breakfasts in the JBU cafeteria
- I would like have my dinners in the JBU cafeteria

Please return this portion of the form along with your \$50 deposit to the workshop leader. See individual workshop listings (under workshop fee) for mailing info.

# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014

## About the Artists



**Neal Holland** received his B.A. in Communication from Ouachita Baptist University. He earned the M.A. in Communication from Southwestern Baptist Theological Seminary and taught courses in video and photography as the SWBTS Presidential Teaching Fellow recipient. Soon after graduation, Holland returned to Southwestern to teach adjunctively and continued adjunct instruction until leaving the Dallas area in 1998.

An amazing opportunity helped to propel Holland into Digital Media in 1993. He was offered a job by a ground level 'digital boutique' (RISE International, Inc.). This small boutique grew from a start-up business to a major digital media provider for national and international fortune 500 clients including Coca-Cola, Reebok, Nike, and General Motors and others.

Holland left RISE International for JBU in 1998, to become the first full-time faculty member in a new Digital Media Degree launched by the university in 1997. That first year welcomed him with 6 students (returning from the inaugural year of the degree program) and 6 new freshmen. The program grew to be the largest major in the university, before eventually dividing resources and combining with what is now the Art Department. Holland has served as both a department and division chair within the Communication Art Department. He finished his last degree, an M. F. A. in Digital Cinema with National University in 2006.

Mr. Holland has been a champion of non-traditional programs and study-abroad partnerships, and he continues to head a series of programs to promote off-campus study. His work with the start-up Fields and Frames promotes that desire and helps photography students get international experience while encouraging the responsibility for Christians to engage with social justice issues.

The Hollands (Neal and Shannon) have one son, Taylor. Mr. Holland spends his free time printing in his home darkroom, working with wood, chasing fish with a fly rod, or otherwise trying his best to stay active in the natural world in some form or fashion.



**Kyle Agee** is the resident jack-of-all-trades in JBU's Visual Arts Department. Agee began teaching at JBU in the Fall 2011. While his main medium is photography, Agee has worked as a graphic designer, photojournalist, television editor, and offset printer to name a few.

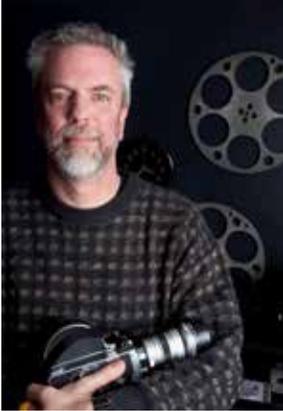
Agee's work has centered on exploring and documenting architectural decay. This exploration has encompassed traditional black and white photography, wet plate collodion, digital photography, and alternative process printing techniques. His latest project, [DrFrankenfilm.com](http://DrFrankenfilm.com), is a free photographic educational resource that aims to provide comprehensive instruction for anyone wishing to explore traditional analogue photographic mediums.

Agee's commercial clients have included the United States Air Force, the United States Navy Blue Angel Squadron, the United States Marine Corps, the Arkansas State Police, and the Arkansas Game and Fish Commission, and the Outdoor Channel, among others.

The Agees (Kyle and Christy) have two dogs—Gracie, a Golden Chow, and Butters, a Chiweenie. Agee enjoys spending his free time building guitar amplifiers and effect pedals, working in his woodshop, and driving his wife crazy.

# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014

## About the Artists



**Steve Snediker** has over three decades of diverse audio/video creative experience ranging from successful audio producer to award winning film director and video producer. He has worked for Moody Broadcasting Network, John Brown University, Gray Communications, and Saatchi & Saatchi X. In addition, he has owned Neuxmedia, an independent digital media production company for 20 years.

Born in 1959 in Chicago, Steve has traveled extensively throughout the US, and in several Eastern European and Central Asian countries doing what he does best—producing emotional, motivational digital media for corporations and non-profits like Procter & Gamble, Cobb-Vantress (subsidiary of Tyson Foods), Gilgit Eye Hospital (Pakistan), Wal-Mart Stores, United Way Agencies, DaySpring Cards, Disney, Clarke Technologies, Center for Relationship Enrichment, The Life@Work Company, Christian Stewardship Association, FreedomBeginsHere.org, as well as a host of private liberal arts colleges.

Screenwriting has been a key component of Steve's output over the years—from broadcast commercial work seen on local and national TV to corporate promotion for Fortune 500 companies. The common thread through all media is the ability to tell stories that have depth and meaning. Steve has also written several feature length and shot form screenplays (“Mud Pies”, “You Here That?”, “RE:Living” and the award winning short film “Carlisle’s Secret”) and has studied with noted LA-based screenwriting professors Asher Garfinkel and James Napoli. “I have found the screenwriting process the most cathartic and gratifying creative output I have ever engaged in. There are no limits to the worlds you can create and the characters you can help navigate very personal transformative arc and, therein, be transformed yourself. Frankly, it's better than therapy!”

Steve holds a BS in Broadcast Communications from John Brown University and an MFA in Digital Cinema from National University. He is currently Assistant Professor of Visual Arts—Digital Cinema at John Brown University, where he engages students in the art of cinematic storytelling from production, screenwriting, directing, post and beyond. He is also a bit of a renaissance man with working interests in music (several releases in the 90s), magic (semi-professional performer), and documentary filmmaking (two docs in the works). He is married with three grown children, and enjoys cycling through the Northwest Arkansas foothills of the Ozark Mountains where they live.

# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014

## About the Artists



*Sequoyah County Champs, 1917 on display at the Oklahoma Capitol Building, 2011*

his artwork is collected internationally. His work is in the permanent collections of the Hood Museum of Art at Dartmouth College, the Southern Plains Indian Museum, the Philbrook Museum, the Gilcrease Museum, the Sam Noble Museum and the Dr. J.W. Wiggins Collection of Native American Art.

Of his work, Bobby says, “Old family photographs have long been a deep inspiration and nearly endless resource for my artwork. These images of close kinfolk and distant relatives are icons for me, symbols of a Native American identity that is not seen as “traditional,” but is just as valid and vital to me—a tradition of Indian Christianity and mission schools that has been a part of my family history for generations.” Visit his website at [www.bobbycmartin.com](http://www.bobbycmartin.com).

As a graphics design professor, **Todd Goehner's** art is deeply rooted in the physical world. Growing up between Hawaii and Washington state, Todd developed a deep love for the created world and all of the unique characteristics of each environment, which is why a week doesn't go by when he isn't camping, mountain biking, or fly-fishing. He leads study trips and mission trips all around the globe, and immerses himself in the details and modes of communication of those he spends time with, which is essential for effective graphic design.

Todd graduated with a Bachelor's of Science degree in Art and Design from John Brown University in 1994 and later received a Master of Fine Art degree in Art with an emphasis in Graphic Design from the University of Idaho in Moscow, Idaho. He returned to JBU to teach in 2005. Along with teaching graphic design, he also teaches screenprinting and art for non-majors classes. He often guest lectures on Logo Design, Corporate Identity, Poster Design and Typography at the University of the Nations campuses around the world and gives workshops on screenprinting and graphic design in various venues and locations.

Not just a classroom teacher, Todd's professional experience includes working as a package designer, graphic designer, director of digital prepress, and art director from Arkansas to Colorado. He is currently working on a variety of design projects for a wide range of clients including both ministry-based organizations and corporate companies. Combining graphic design with fine arts, he also creates screenprinted posters for show in galleries.

Todd is happily married to Heather and has a great dog named Seeley.



# JOHN BROWN UNIVERSITY VISUAL ARTS SUMMER WORKSHOP SERIES 2014

## About the Artists



**John P. Lasater IV** developed a love for artistic expression working as a greeting card designer and illustrator. He now paints full time and teaches plein air and still life workshops. John has been in numerous exhibitions including Oil Painters of America and the Richeson Still Life and Floral Exhibit. He also received recent attention for starting a tour called “*24 Paintings in 24 Hours*” in which he partners with galleries and artists in areas indifferent to the arts by showcasing his ability to plein air paint for a full 24 hours producing 24 paintings. John’s work is available through Cherry’s Art Gallery in Carthage, Missouri and Davis and Blevins Gallery in St. Jo, Texas. His website is [lasaterart.com](http://lasaterart.com).



**Todd Williams’** work has been exhibited across the US in gallery, museum, and invitational exhibitions, such as the Richmond Art Museum, Gilcrease Museum, The Great Plains Art Museum, Art Museum of Lafayette, Ft. Wayne Museum of Art, Montgomery Museum Of Fine Arts, Evansville Museum of Arts, The Maynard Dixon Museum, and the Oil Painters of America & American Impressionist Society National Exhibitions where he has been honored with the prestigious status of a Signature Member for both.

In the July/August 2012 Plein Air Salon Competition he was the winner of the top prize—“First Place Award” selected by San Francisco gallery owner John Pence, who described Todd’s work as “uniquely impressive,” with an “immense impact ” Pence said, “There is superb atmospherics in the epic subject and view, and his paintings are full of delicate details.” In 2010 he won the “Founders Award” from the American Impressionist Society in their National Exhibition. In 2009 he won an “Award of Excellence” at the National OPA Exhibition in Santa Fe, NM., and in 2008, he won the “Second Place Award” from the American Impressionist Society in their National Exhibition at Palm Desert, CA.